

FOR IMMEDIATE RELEASE

A Few Zines: Dispatches from the Edge of Architectural Production
January 8–February 28, 2009
Studio-X

In the 1990s, zines such as *Lackluster*, *Infiltration*, *loud paper*, *Dodge City Journal* and *Monorail* subverted traditional trade and academic architecture magazine trends by crossing the built environment with art, music, politics and pop culture—and by deliberately retaining and cultivating an underground presence. Much has been made of that decade's zine phenomenon—inspiring academic studies, international conferences and DIY workshops—yet little attention has been paid to architecture zine culture specifically, or its resonance within architectural publishing today.

A Few Zines: Dispatches from the Edge of Architectural Production does both. Rather than attempting to present an exhaustive retrospective of architecture zine culture, it highlights complete runs of several noted zines that began in the nineties. The exhibition also features contemporary publications that continue to draw inspiration from the self-publishing tradition, such as *Pin-Up*, *Sumoscraper*, and *Thumb*.

To launch this exhibit, curator Mimi Zeiger has published a new issue of *loud paper* and organized a party and panel discussion, including:

Luke Bulman, *Thumb*

Felix Burrichter, *Pin-Up*

Stephen Duncombe, NYU professor and author of *Dream* and *Notes from Underground: Zines and the Politics of Alternative Culture*

Andrew Wagner *Dodge City Journal* and currently, *American Craft*

Mimi Zeiger, *loud paper*

Moderated by **Kazys Varnelis**, AUDC

When: **Thursday, January 8, 2009, 7 pm**

Free and open to the public

RSVP: gdb2106@columbia.edu

Studio-X, 180 Varick Street, Suite 1610, New York, NY 10014

www.arch.columbia.edu/studiox/

Exhibition hours: Tuesday-Saturday, noon-6 pm

Contact: Gavin Browning, Programming Coordinator, Studio-X, (212) 989 2398,
gdb2106@columbia.edu

[Studio-X is a downtown studio for experimental research and design run by the Graduate School of Architecture, Planning and Preservation of Columbia University.]